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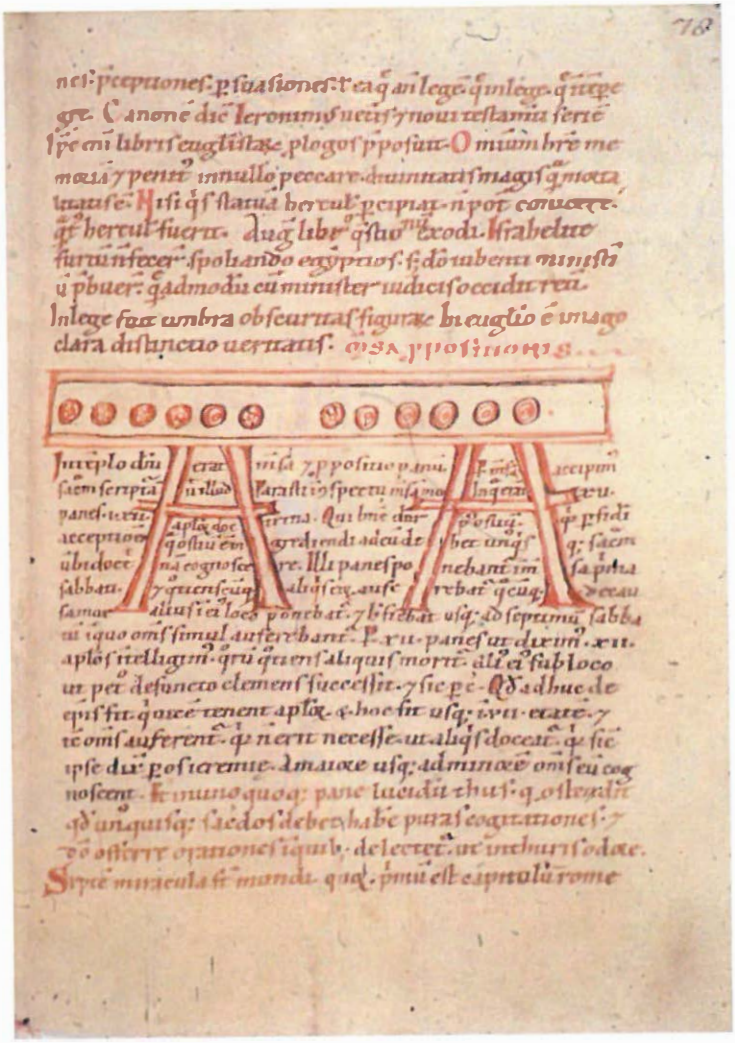

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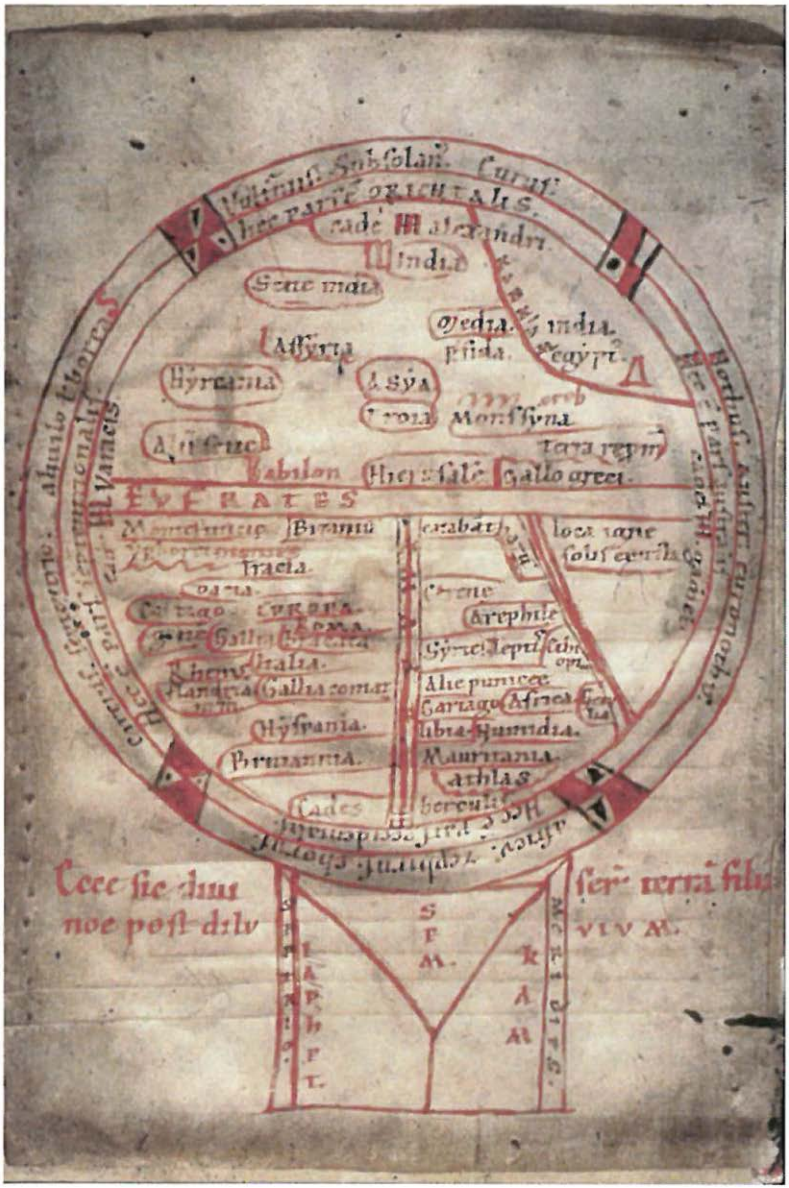

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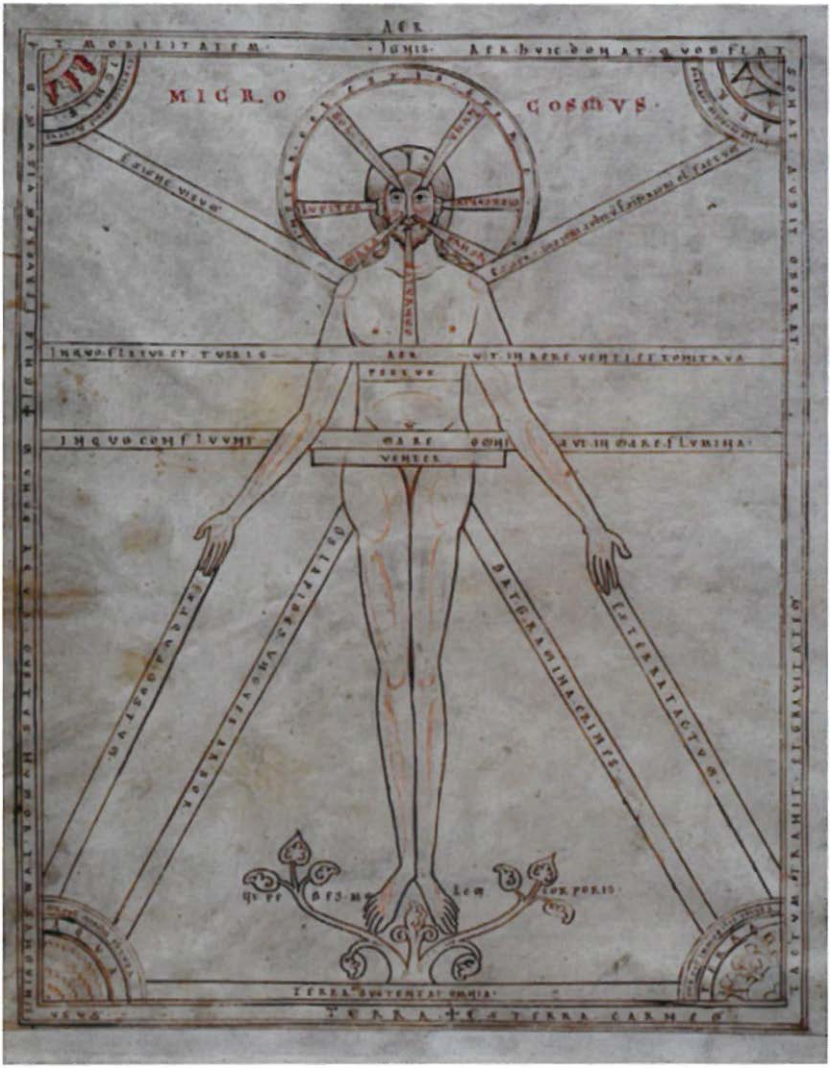

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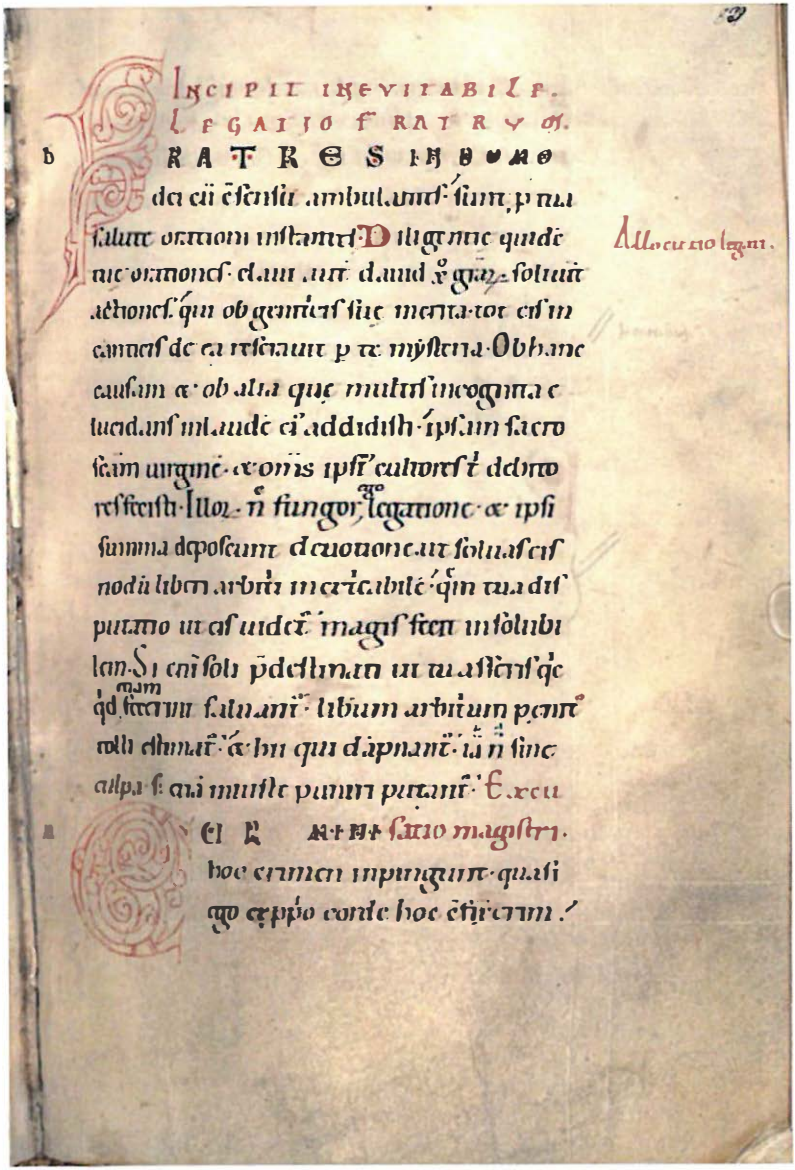

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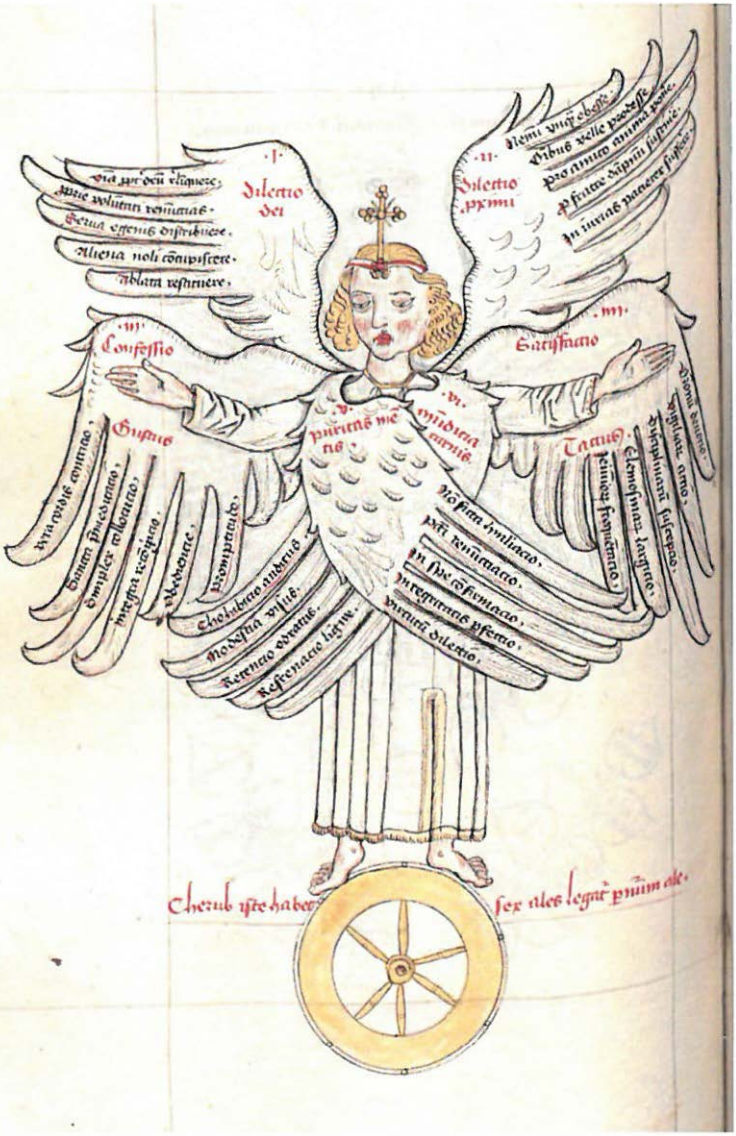

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Medieval Manuscript Miscellanies:
Composition, Authorship, Use

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SONDERBAND XXXI

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